

MIKE BROSAN DUO: TECHNICAL RIDER

NB: This rider forms an integral part of the contract to which it is annexed.

The Management agrees to provide a sound engineer who is fully competent to operate the PA at the venue and provide front of house and monitor sound for the Artist's performance.

Mike will in most cases supply the following equipment:

- Preamp/DI and effects for guitar
- Preamp for Vocals

The Management agrees to provide the following equipment:

STAGE & MONITORS:

- 4 x Full range monitor speakers with 31 band graphic EQ's. Placed equidistantly from each side of centre from performance positions.
- 2 x Black mic stand with 2 segment telescoping boom.
- AC power 15 amps at 230v within 1 metre of each performance position.

Seating:

Mike will decide whether to stand or sit after viewing the venue. Please have ready the following:

- 2 high stools, or if stage is particularly high, 2 solid chairs (no arms).
- One small table approximately one square metre with top at waist height to a seated person for Mike's accessories and hospitality on stage. Where possible, cover table with a black cloth and provide a candlestick with 3-4 candles.

FRONT OF HOUSE

Mike's Acoustic Guitar:

- 2 x Line level inserts into mixing desk (guitar runs in stereo through valve preamp and effects unit) **NB: DO NOT APPLY LOW FREQUENCY CUT-OFF**

Gerd's Guitars:

- 1 x active DI box
- 1 x SM57 with short mic stand for guitar amp

Vocals:

- 2 x BETA 58 or BETA 87 microphone
- 1x Line level insert into mixing desk (vocals through valve preamp)
- 1x Lexicon Digital reverb – PCM70, PCM80 or equivalent Lexicon unit

Extras:

- 1x Talkback mic

Backup Items (only to be used in the event of loss or failure of Mike's equipment.)

- 2x active DI's

Input List

Chan. Description

1	<i>split to chan 4</i>	Mike's vocal mic	for monitor send
2	<i>split to chan 5</i>	Mike's guitar DI (Panned hard left)	for monitor send
3	<i>split to chan 6</i>	Mike's guitar DI (Panned hard right)	for monitor send
4	<i>split from chan 1</i>	Vocal mic	for house mix
5	<i>split from chan.2</i>	Guitar DI (Panned hard left)	for house mix
6	<i>split from chan.3</i>	Guitar DI (Panned hard right)	for house mix
7	<i>split to chan 10</i>	Gerd's vocal mic	for monitor send
8	<i>split to chan 11</i>	Gerd's guitar DI	for monitor send
9	<i>split to chan 12</i>	Gerd's guitar amp mic	for monitor send
10	<i>split from chan 7</i>	Vocal mic	for house mix
11	<i>split from chan 8</i>	Guitar DI	for house mix
12	<i>split from Chan 9</i>	Guitar amp mic	for house mix
13		Reverb return	
14		Reverb return	
15		Talkback to stage	

LIGHTING:

- One scene for the whole show - no fades or scene changes.
- At least 4 lights with no color or soft amber from front.
- Back lights and overhead lights to wash the whole performance area focused fairly tight with soft edges to set the performance area apart from the rest of the stage.
- If Mike has his backdrop with him, this will require illumination also.
- Some subtle colors for accents may be used - amber, light blue, etc...

Should there be any queries regarding this technical rider, please contact either Mike Brosnan's local representative, or:

Flying Kiwi Music

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D-64297 Darmstadt
Germany

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Signed on behalf of The Management: _____

Print clearly full name here: _____

Position here: _____

Date here: _____

Signed on behalf of Mike Brosnan _____

Print clearly full name here: _____

Position here: _____

Date here: _____